

Simon Parkes

Biography

- 1954 Born in England
- 1971 Became a painting restorer in London
- 1978 Moved to New York

The artist lives and works in New York City, East Hampton, New York and Swan's Island, Maine.

Solo Exhibitions

- 2012** Gerald Peters Gallery, Santa Fe, New Mexico
- 2012** W. M. Brady, New York, New York
- 2011** Courthouse Gallery Fine Art, Ellsworth, Maine

- 2009** W. M. Brady, New York, New York
- 2009** Gumps, San Francisco, California
- 2007 W. M. Brady, New York, New York
- 2006 Addison Fine Art, San Francisco, California
- 2005 W. M. Brady, New York, New York
- 2002 W. M. Brady, New York, New York
- 2001 W. M. Brady, New York, New York
- 1999 W. M. Brady, New York, New York
- 1998 W. M. Brady, New York, New York
- 1998 Lizann Tops Gallery, East Hampton, New York
- 1997 Lizann Tops Gallery, East Hampton, New York
- 1997 W. M. Brady, New York, New York
- 1996 W. M. Brady, New York, New York
- 1995 John Surovek Gallery, Palm Beach, Florida

Group Exhibitions

- 2008 Counterbalance, Gerald Peters Gallery, New York
- 2007 The Travelling Artist, Helen Day Art Center, Stowe, Vermont

Selected Bibliography

- Gardner, Ralph, Jr. "Picassos in Reverse." *Wall St. Journal*, January 7, 2011.
- Berman, Ann E. "By the Beautiful Sea." *Town & Country*, June 2005, p. 75.
- Berman, Ann E. "In Plein Sight." *The Shuttle Sheet*, April 2006, pp. 8-12.
- Berman, Ann E. "The New Old School: Contemporary Realism Embraces the Past with Pride." *Traditional Home*, September 2007, pp. 126-133.
- The East Hampton Star, September 7, 2006, p. W4.
- Jeromack, Paul. "Paging Doctor Parkes." *Avenue*, February 1996, pp. 20-24.
- McGiven, Morgan. "Daylight Saving Time." *The East Hampton Star*, October 9, 1997, p. 11.
- Parkes, Simon, and Wilkie, Angus. *Summer Places*. New York: Vendome Press,

2005.

Rattray, Bess. "Thanks for the Memories." *Vogue*, May 2005, p. 162.

Shufer, Jane. "Restoring Greatness." *Hamptons Country*, September 1998, p. 44.

Will, Jesse. "The Specialist: Painting Restorer." *House & Garden*, January 2006, p. 117.